

Priestess of Avalon

Spiral Two Email Course Dates 2020-21

Circle One: Introduction to the Second Spiral, Deepening your Dedication Vow **7th/8th November 2020**

At the end of their first year of training students have taken part in a special Ceremony in which they dedicate themselves to Goddess as Sisters and Brothers of Avalon. For this ceremony you write and speak your own Vow of Dedication. This vow marks an important step that requires daily commitment and focus. Visiting Glastonbury for the first time in this Spiral, you begin with further examination of what this dedication really means as a focus for daily spiritual practice and as it affects the choices you make in your daily life, in your work, relationships, etc. Students explore what it might mean to become a Priestess and Priest of the Goddess, the culmination of the Second Spiral of training and the Developing Rites and Responsibilities of a Priestess/Priest of the Goddess and of Avalon.

Circle Two: Creating and Performing Goddess-centred Ceremonies : Part 1 **12th/13th December 2020**

In your assignments you will examine the basic principles of creating and performing the many ceremonies and rites of passage you may be called upon to perform as Priestesses/Priests of the Goddess. In ceremony Priest/esses consciously create conditions in which you and others can experience the energies of Goddess, moving within and between us all. Students explore the nature of the archetypal Priestess and Priest Self and how to call her/him into your bodies. You learn how to invoke Goddess and how to create energy containers in which the Goddess may be experienced by all those present. You learn about finding and holding inner stillness, how to hear and respond to intuition and the ability to be sensitive to movement within Her energy field. Students receive instruction on performing ceremony and then devise and practice your own Goddess-centred ceremonies with feedback and discussion.

Circle Three: Creating and Performing Goddess-centred Ceremonies : Part 2 **5th/6th/7th February 2021**

Revisiting the sacred landscape of Glastonbury Avalon, you deepen your connection to the land and meet with other correspondence students and those taking the full course in Glastonbury. This is a practical circle when you begin to lay the seeds of your future practice as a Priestess, creating, developing and practising your own Goddess inspired ceremonies with supportive and reflective feedback.

Circle Four: Journeying between the worlds for healing, guidance and soul retrieval **27th/28th March 2021**

The Isle of Avalon is the Otherworldly Paradise that lies beyond the Veil of Avalon. This veil is a misty or fiery Veil that hides the sacred land of Avalon from the ordinary world. It is an etheric Veil, a Veil in consciousness that separates the visible from the invisible spiritual worlds. Students learn how to journey psychically and spiritually between the worlds into these unseen realms, for personal healing, guidance and soul retrieval for themselves and others. Students are taught how to make safe passage across the waters of the Lake of Avalon, and through secret pathways to the Isle of Avalon, using sound, visualisation and veils, and how to return safely. You take part in guided journeys between the worlds to Avalon.

Circle Five: Gender and the Goddess **8th/9th May 2021**

Having the Goddess in the centre of our lives changes the way that we relate to each other as women and men, and to the wider patriarchal society in which we live. In these assignments you explore the many gender issues that arise on the Goddess path. These include the role of women as the human manifestation of the Goddess in the world, the role of men as Her Guardians and Protectors; where God fits in, etc., as well as the challenge of living in societies that encourage power over competition within and between the sexes and how we can all be empowered from within to be truly who we are. You have the opportunity to explore some of your own prejudices and truths about gender and the Goddess. You explore Women's and Men's Mysteries.

Circle Six: Reading the Signs in Nature and Scrying for Visions
12th/13th June 2021

The Goddess's nature is everywhere and part of the Priest/ess path includes learning to read the signs from Her, that are visible all around us within Her nature, if we have the eyes to see and the ears to listen. You learn to develop your inner sight and hearing, to listen to your intuition and respond to its messages. You learn how to scry (read the signs) for a vision, using the elements of Her nature – air, fire, water and earth, and how to hear/sense Her voice within Her nature. You learn to look into the present moment to unravel the difficulties of the past and to reveal the possibilities of the future, through visions which can inspire yourself and your community.

Circle Seven: Oracling and Embodiment of the Goddess
17th/18th July 2021

Goddess is both immanent and transcendent. She is within each one of us as our individual and collective Soul, and She is without, as the vast Source of All that is. Hers is the love that connects everything within Her universe. You explore the nature of your own soul, learning how to manifest your soul's energy in the world, as a source of love, creativity, generosity and compassion. Oracling and Embodiment of the Goddess are ancient priestess arts which were once common in the old Goddess religions, and which are being reclaimed within this Avalonian tradition. You continue to hone the skill of invoking your archetypal priest/ess self into your body. You then learn how to Oracle for the Goddess and how to call Goddess into your body and being. You learn how to speak truly for Her, offering words of comfort, inspiration and love to those who wish to meet Goddess in a physical form.

Circle Eight: Pathways through Her Labrynth in life and on Glastonbury Tor
10th/11th/12th September 2021

On the final weekend of the Second Spiral training in Glastonbury students come together to learn the secrets of the seven circuit Labrynth as an ancient Goddess symbol, as a ceremonial pathway, and as a transformational journey. You explore the huge three-dimensional Goddess Labrynth on the slopes of Glastonbury Tor and learn how to guide others through its hidden pathways. During your time within the centre of the Tor Labrynth students take part in a special Ceremony created by the Spiral group, of Self-Initiation as Priestesses and Priests of the Goddess.